"European Modernism and the Information Society: Informing the Present, Understanding the Past,"

The Graduate School of Library and Information Science
The University of Illinois at Urbana–Champaign,
May 6-8, 2005

LIST OF PAPERS

KEYNOTES:

Trying to make sense of the information age: the uneasy relations between sociology and cultural studies and the peculiar absence of history
Prof. Frank Webster, Professor of Sociology, City University, London

On the cultural and intellectual context of european documentation in the early Twentieth Century.
Dr. Michael Buckland, Emeritus Professor of Information Management and Systems, Co-Director, Electronic Cultural Atlas Initiative, University of California, Berkeley
(This paper draws on the author's forthcoming biography of Emanuel Goldberg and his Knowledge Machine)

The Hidden History of Information Science: How the Chemistry of Ideas Mutated into the Science Citation Index.’
Professor Steve Fuller, Professor of Sociology, University of Warwick, UK

The Role of facts in Paul Otlet’s modernist project of documentation
Dr. Bernd Frohmann, Associate Professor, Faculty of Information & Media Studies, University of Western Ontario

Paul Otlet’s Musée du livre: a machine for making Peace
Mr. Jean-François Füeg, Editor, Labor, Brussels, Belgium

Building society, constructing knowledge, weaving the web: Otlet’s visualizations of a global information society and his concept of a universal civilization
Dr. Charles van den Heuvel, Faculty of Arts and Culture of the University Maastricht

Ferdinand van der Haeghen’s ephemera: inspiring and resisting Otlet’s modernism
Dr. Pieter Uyttenhove, Associate Professor, and Dr. Sylvia Van Peteghem Chief Librarian, Ghent University, Belgium
Towers and globes: architectural and epistemological differences between Patrick Geddes's Outlook Towers and Paul Otlet's Mundaneum
Dr. Pierre Chabard, lecturer in architectural history, Ecole d'Architecture de la Ville et des Territoires (EAVT), Marne-la-Valée, France

In the laboratory of modernity: visualizing social facts. From pictorial statistics towards an International Picture Language.
Dr. Frank Hartmann University of Vienna, Austria

Otto Neurath, facts, artifacts and the museum of the future
Dr. Nader Vossoughian, School of Architecture, Columbia University

Dr. Sybilla Nikolow, Senior Research Scholar at the Institute for Science and Technology Studies, University of Bielefeld, Germany

A notable node in the early twentieth-century knowledge network: the new Manchester Central Library and the philosophy of L.S. Jast
Prof. Alistair Black, Professor of Library and Information History, School of Information Management, Leeds Metropolitan University, United Kingdom

‘Laying a foundation of fact: the Fabian story and the information society’
Dr Alistair S. Duff, School of Communication Arts, Napier University, Scotland

Public science in Britain and the origins of documentation and information science, 1890–1950.
Mr. Dave Muddiman, Principal Lecturer, School of Information Management, Leeds Metropolitan University, United Kingdom

The march of the modern and the reconstitution of the world’s knowledge apparatus: H. G. Wells, encyclopedism and the World Brain
Dr. W Boyd Rayward, Professor, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign

Paper persona by numbers: Newspaper clippings and their creations
Dr. Anke te Heesen, Max Planck Institute for the History of Science, Berlin

Paper Parasite: Franz Maria Feldhaus and the Historiography of Technology
Dr. Markus.Krajewski, Chair of History and Theory of Cultural Techniques, Bauhaus University, Weimar, Germany
Hidden roots of mediating information: aspects of the German information movement
Mr. Thomas Hapke, Subject Librarian for Chemical Engineering, University Library, Technical University Hamburg-Harburg, Hamburg, Germany

'A Necessity of Our Time': Documentation and the meanings of "culture" in Suzanne Briet's Qu'est-ce que la documentation?
Dr. Ron Day, Assistant Professor, Library and Information Science, Wayne State University, Detroit

PERFORMANCE
The humour and tragedy of completeness: A theatrical Seminar
Theater Adhoc, Amsterdam

Theater Adhoc is a Dutch theatre company that behaves as though it were a kind of research institute. Its creates dialogues between the performing arts and science. In close co-operation with several Dutch universities, Theater Adhoc develops theatrical events that can be characterized as live-documentaries, in which the performers visualize and discuss their journeys of discovery through the world of modern science.