## Schedule

### FRIDAY

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>Noon – 2.00</td>
<td>Registration</td>
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<td>2.00-2.30</td>
<td><strong>Introduction to conference</strong> by Conference Chair and <strong>Welcome</strong> by Dean GSLIS, Director, Center for the European Union and VP International Affairs</td>
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| 2.30-3.30 | **KEYNOTE:** Trying to make sense of the information age: the uneasy relations between sociology and cultural studies and the peculiar absence of history  
Prof. Frank Webster, Professor of Sociology, City University, London |
| 3.30-4.00 | Tea and Coffee                                                       |
| 4.00 -5.30 | **Otto Neurath, facts, artifacts and the museum of the future**  
Dr. Nader Vossoughian, School of Architecture, Columbia University |
| 5.30-6.00 | "Gesellschaft und Wirtschaft": an Atlas in Pictorial Statistics produced by the Viennese Museum of Society and Economy in 1930.  
Dr. Sybilla Nikolow, Senior Research Scholar at the Institute for Science and Technology Studies, University of Bielefeld, Germany |
| 6.00-8.00 | Reception and Dinner                                                 |
| 8.00 -9.00 | **The Man Who Wanted to Classify the World: From the Index Card to the Internet**  
(prize-winning documentary film by Françoise Levie) |

### SATURDAY

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<th>Time</th>
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| 9.00 – 10.30 | **KEYNOTE:** On the cultural and intellectual context of European documentation in the early Twentieth Century.  
Dr. Michael Buckland, Emeritus Professor of Information Management and Systems, Co-Director, Electronic Cultural Atlas Initiative, University of California, Berkeley |
| 10.30-11.00 | Tea and Coffee                                                       |
| 11-12.30 | **Building society, constructing knowledge, weaving the web: Otlet’s visualizations of a global information society and his concept of a universal civilization**  
Dr. Charles van den Heuvel, Faculty of Arts and Culture of the University Maastricht |
<p>| 12.30-2.00 | Lunch                                                               |</p>
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<tr>
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<tr>
<td>2.00-3.30</td>
<td><strong>The Role of facts in Paul Otlet’s modernist project of documentation</strong></td>
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<td>Dr. Bernd Frohmann, Associate Professor, Faculty of Information &amp; Media Studies, University of Western Ontario</td>
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<td><strong>Does the modern have a rhythm? Media, technology, and cultural form in Briet and Benjamin</strong></td>
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<td>Dr. Ron Day, Assistant Professor, Library and Information Science, Wayne State University, Detroit</td>
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<td>Discussion</td>
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<td><strong>The march of the modern and the reconstitution of the world’s knowledge apparatus: H. G. Wells, encyclopedia and the World Brain</strong></td>
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<td>Dr. W Boyd Rayward, Professor, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign</td>
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<td>Discussion</td>
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<td>3.30-4.00</td>
<td>Tea and Coffee</td>
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<td>4.00-5.30</td>
<td><strong>A notable node in the early twentieth-century knowledge network: the new Manchester Central Library and the philosophy of L.S. Jast</strong></td>
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<td>Prof. Alistair Black, Professor of Library and Information History, School of Information Management, Leeds Metropolitan University, United Kingdom</td>
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<td><strong>Laying a foundation of fact: the Fabian story and the information society</strong></td>
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<td>Dr Alistair S. Duff, School of Communication Arts, Napier University, Scotland</td>
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<td><strong>Public science in Britain and the origins of documentation and information science, 1890–1950.</strong></td>
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<td>Mr. Dave Muddiman, Principal Lecturer, School of Information Management, Leeds Metropolitan University, United Kingdom</td>
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<td>Discussion</td>
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<td>6.30-8.00</td>
<td>Dinner</td>
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<td>8.00-9.00</td>
<td><strong>The Humor and Tragedy of Completeness: A theatrical Seminar</strong></td>
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<td>Performance by Theater Adhoc, Amsterdam</td>
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<td>SUNDAY</td>
<td>9-10.00</td>
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<td><strong>KEYNOTE: The Hidden History of Information Science: How the Chemistry of Ideas Mutated into the Science Citation Index.</strong></td>
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<td>Steve Fuller, Professor of Sociology, University of Warwick</td>
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<td><strong>Paper persona by numbers: Newspaper clippings and their creations</strong></td>
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<td>Dr. Anke te Heesen, Max Planck Institute for the History of Science, Berlin</td>
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<td>(to be presented by Dr Krajewski)</td>
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<td><strong>Paper Parasite: Franz Maria Feldhaus and the Historiography of Technology</strong></td>
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<td>Dr. Markus Krajewski, Chair of History and Theory of Cultural Techniques, Bauhaus University, Weimar, Germany</td>
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<td><strong>Hidden roots of mediating information: aspects of the German information movement</strong></td>
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<td>Mr. Thomas Hapke, Subject Librarian for Chemical Engineering, University Library, Technical University Hamburg-Harburg, Hamburg, Germany</td>
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<td>Discussion and Conference Wrap up</td>
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<td>11.30</td>
<td>Lunch</td>
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